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MARVEL COMICS PRESENTS™

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Stan Lee Presents:

EXCALIBUR

HAVING A WILD WEEKEND 1

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LETTERER — Tim Harkins
COLORIST — Michael Rockwitz

WONDER MAN

STARDUST MISERIES 9

WRITER — Michael Higgins
PENCILER — Javier Saltares
INKER — Jose Marzan
LETTERER — Ken Lopez
COLORIST — Tom Vincent

HULK

WRITER — Bill Mumy
PENCILER — Marshall Rogers
INKER — Dan Adkins
LETTERER — Jack Morelli
COLORIST — Kelly P. Corvese

WOLVERINE

BLACK SHADOW
WHITE SHADOW 25

WRITER — Marv Wolfman
ART — John Buscema
LETTERER — Phil Felix
COLORIST — Nel Yomtov

"THERE'S NO PLACE LIKE HOME" — PART 8 OF 8

Just when Excalibur thought it was safe to go back on the Yellow Brick Road, nothing short of the roof caves in on them. Plus, the final fate of the loonies and, at long last, a look at the man behind the Curtain.

"SOMETHING IN THE AIR" — PART 1 OF 8

Wonder man—one of Earth's Mightiest Heroes! Time and time again he has used his unique abilities as a member of the Avengers to aid mankind in their hours of need. Above all, he's always been a team player—but all that's about to change. Wonder Man is on a rampage!

"ART FOR ART'S SAKE"

Eight months ago, the Incredible Hulk was living the good life, playing "Mr. Fixit" for a Las Vegas casino owner, Michael Berengetti. But a price was attached to the good life and Joe Fixit had a job to do....

"THE KILLING GROUND" — PART 1 OF 10

On a temporary leave from the X-Men, Wolverine finds himself in Hong Kong, using his enhanced senses and adamantium skeleton and claws to help an old friend. But, his mutant healing better be working overtime, because there's already big trouble waiting...

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THE GAME IS NEARLY FINISHED-- AND THEY CHEERED OF COURSE!

"SING! I SHOULD HAVE KNOWN!"

I DIDN'T WANT TO TAKE SO ACTIVE A ROLE, BUT THE ACCURSED MEDDLING EXCALIBUR HAVE LEFT ME NO CHOICE!

LET'S SEE PRECISELY WHAT THEY ARE UP TO NOW...

EMERALD CITY?

WELL, WHERE ELSE DID YOU EXPECT THE YELLOW BRICK ROAD TO LEAD, CAPTAIN BRITAIN?

C'MON! THIS OUGHT TO BE A BLAST!

EXCALIBUR

in HAVING A WILD WEEKEND--PART 8

THERE'S NO PLACE LIKE HOME

YOU WERE SAYING SHADOWCAT...?

YEAH, YEAH, I KNOW-- IT'S A TWISTER!

WHEEEEE!

KINDA GOT A FEELING THAT
WE'RE NOT IN KANSAS
ANYMORE.

AND IT
LOOKS LIKE
THE ROOF'S
ABOUT TO
CAVE IN
ON US!

THE ROOF'S
MORE LIKE THE
WHOLE HOUSE!

I KNEW IT!

I KNEW
IT!

NO ONE BUT
THAT JOKER
COULD HAVE
BEEN BEHIND THIS
MADNESS!

I DON'T THINK THEY
READ THE BOOK!

KPOW

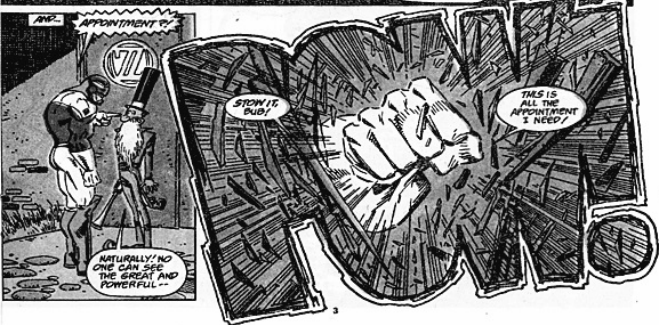
AND SOMEHOW I
DON'T THINK IT
WOULD BE WISE
TO PUT ON HIS
RUBY PLATFORM
SHOES!

WHAT DO
WE DO NOW,
CAPTAIN?

I'M NOT SURE,
NIGHTGRANLER.

--BUT
AS WELL AS
I CAN FIGURE
WE'RE P.S.--
OFF TO SEE
THE WIZARD!

?!













TH-TH-THAT'S ALL, FOLKS!

Stardust Miseries

PART 1

SOMETHING IN THE AIR

FEATURING:

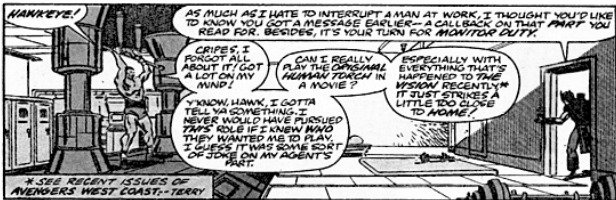
WONDER MAN

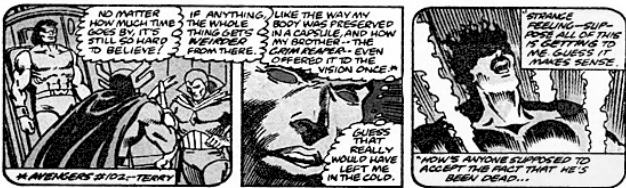
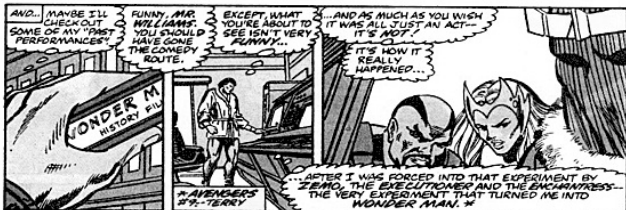
NOT BAD, NOT BAD. THIS
IS AS CLOSE TO A REAL
WORK OUT AS I'VE COME IN
A LONG TIME--AND I REALLY
NEED IT. SOMETHING'S BUGGING
ME... BUT I DON'T QUITE KNOW
WHAT.

GLAD I HAD THESE
SPECIAL WEIGHTS
CONSTRUCTED HERE IN
THE WEST COAST
AVENGER'S COMPOUND
FOR TIMES LIKE THESE.

HEY,
SIMON--

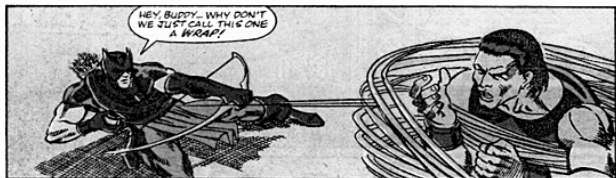
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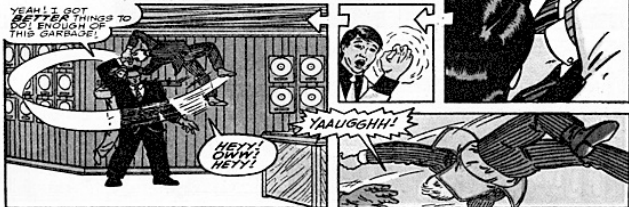














AHHGH!

Look--

OWN!

GRASH



EAT THIS, YOU UGLY
SUMP!



POW



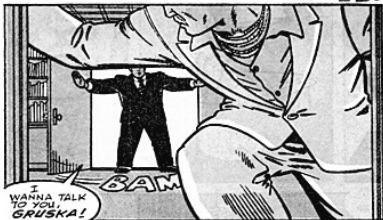
BAM



TOUGH
GUY
HUH?

RMMPHGK!

KHAK



I
WANNA
TALK
TO YOU,
GRUSKA!

BAM



GOING
SOMEWHERE?

OH, MY
GOD! LET ME
GO! WHO
ARE YOU?



AH! DON'T DROP
ME! PLEASE! I
DON'T WANT TO DIE!
WHAT DO YOU
WANT?

MY NAME'S EIXIT!
I WORK FOR MICHAEL
BERENSETTI. I UN-
DERSTAND YOU OWE
HIM ONE HUNDRED
AND NINE THOUSAND
DOLLARS.

I'M HERE TO
COLLECT.

PLEASE!
BRING ME INSIDE!
I'LL GIVE YOU
THE MONEY I'M LATE
WITH IT!
PLEASE!



OH, THANK YOU! WILL YOU TAKE A CHECK? IN A LITTLE MORE OF CASH JUST NOW...

A CHECK WILL BE FINE. START WRITING.



MR. BERENGETTI SAYS YOU OWE SOME INTEREST ON THIS BECAUSE YOU'RE SO LATE WITH IT!

HE WANTS YOU TO ARRANGE A CONCERT IN THE MAIN ROOM AT THE "COLOSSEUM".

...WITH ONE OF THE PERFORMERS YOU MANAGE.

OF COURSE, OF COURSE, WHO WOULD MISTER B. LIKE ME TO BOOK FOR HIM?

BRIAN NEWMAN. MR. BERENGETTI'S GIRLFRIEND'S FAVORITE.

B-BUT BRIAN NEWMAN HAVEN'T GIVEN A PUBLIC PERFORMANCE IN OVER FIVE YEARS!

HE'S A RECLUSE! AN ECCENTRIC! HE WON'T EVEN TAKE MY CALLS ANYMORE! HE'S CRAZY!



HOW ABOUT I BOOK "GENETICS" OR "REGINA"?

THEY'RE MY BIGGEST ACTS NOW! SHE'S NUMBER ONE WITH A BULLET THIS WEEK!



BRIAN NEWMAN.



DON'T DISAPPOINT MY EMPLOYER, MR. GRUSKA, OR YOU'LL BE VERY SORRY. WE'LL BE IN TOUCH.

BUT I... OH...



THAT LITTLE CHICKEN GRUSKA'S TAKEN OFF TO EUROPE FOR THREE MONTHS!

AND HIS OFFICE SAYS BRIAN NEWMAN CAN'T BE REACHED!

I REALLY WANTED TO SURPRISE SUZI FOR HER BIRTHDAY!

IT'S YOUR CALL NOW, MIKE. WHAT DO YOU WANT TO DO NEXT?

MY BUSINESS FRIENDS
AND I GOT THIS PUNK
STARTED--!

WE SECURED
HIS RECORD CONTRACT
AND SET HIM UP
WITH ALL THE
RIGHT PEOPLE!

HE SOLD TWENTY-
EIGHT MILLION
RECORDS IN SIX
YEARS! SANG EIGHT
TOP TEN SONGS
IN A ROW!

AND NOW THE
UNGRATEFUL
RUNT SAYS "NO"
TO ONE LITTLE
FAVOR!

BRIAN NEWMAN

BRIAN
POWER

YOU WANT ME
TO HAVE A LITTLE
TALK WITH
HIM, MIKE?

I WOULD
LIKE THAT,
JOE. I KNOW
THIS ISN'T THE
USUAL KIND
OF PEOPLE
YOU DEAL
WITH FOR
ME, BUT
I'D APPRECIATE
IT!

NO SWEAT,
MIKE!

FOOM

THE NEXT NIGHT,
SANTA MONICA
CALIFORNIA...

WAIT FOR
ME. THIS WON'T
TAKE LONG!

RICK JONES
HAD A PRETTY
GOOD RIDE IN THE MUSIC
BUSINESS
FOR A WHILE...

BUT THIS BRIAN
NEWMAN GUY WAS
TOP OF THE HILL
FOR YEARS.

EVEN THAT SAP
BANNER ENJOYED
NEWMAN'S POP
PABLUM!

AH, WHY KNOCK?
MAYBE I'LL
INTERUPT
SOMETHING
GOOD...

KRANK



YO, YOU GOT COMPANY.

HE'S GOT THOSE HEADPHONES UP SO LOUD, HE DOESN'T EVEN KNOW I'M HERE.



BRIAN NEWMAN, I PRESUME?

WHY? WHO'RE YOU? I DIDN'T ORDER ANYTHING!



WELL, AN OLD FRIEND OF YOURS DID. THAT'S WHY I'M HERE!

I DON'T UNDERSTAND. WHAT'S GOING ON?



MY EMPLOYER, MR. BERENGETTI, HELPED MAKE YOU A STAR. AS I UNDERSTAND IT...

...AND HE HAS RECENTLY ASKED YOU TO REPLY THE FAVOR BY PERFORMING AT HIS ESTABLISHMENT IN LAS VEGAS.



I ALSO UNDERSTAND THAT YOU HAVE REFUSED TO DO THAT. AM I RIGHT?

UHHH, YES.

I THINK YOU SHOULD STRONGLY RECONSIDER.

WHY?



I NOTICE YOU PLAY THE PIANO... MIGHT NOT BE TOO EASY WITH YOUR FINGERS BROKEN!

SHEESH! I SOUND LIKE SOMETHING OUT OF AN OLD JAMES CAGNEY MOVIE! THIS STUFF IS REALLY LOW FOR THE INCREDIBLE HULK!



LOOK, I'VE EXPLAINED MY POSITION A HUNDRED TIMES! I'M NOT CHANGING MY MIND!

SO GO AHEAD IF THAT'S WHAT YOU'RE HERE FOR. GO AHEAD!

TIME FOR EXPLANATION 101. EXPLAIN IT TO ME!

SURE, BERENGETTI HELPED
ME GET STARTED!

BUT HE PUT ME UNDER
THE TOTAL CONTROL
OF PEOPLE WHO DIDN'T
CARE WHAT KIND OF
MUSIC I WANTED
TO MAKE!

THEY MADE ME
RECORD SONGS I
HATED! WHETHER
THEY WERE HITS OR
NOT-- I DIDN'T
WANT TO
SING 'EM!

AND BELIEVE
ME, BERENGETTI
AND HIS FRIENDS
MADE A LOT
MORE MONEY
THAN ME!

GEE, SOUNDS
REALLY ROUGH.
I'M CRYIN' FOR
YA, GO ON...

I COULDN'T STAND WHAT
I'D BECOME! NO ONE
WOULD TAKE ME
SERIOUSLY!

I LOVE MUSIC,
MISTER--AND THEY
TOOK IT AWAY
FROM ME!

SO I
HAVEN'T PER-
FORMED IN YEARS..
BUT I'VE BEEN
WORKING ON
MY MASTER-
PIECE!

YAWW! GET TO
THE
POINT,
PAL.

I TOLD THEM-- LET
ME FINISH MY SYMPHONY,
LET ME CREATE THE
MUSIC THAT COMES
FROM MY SOUL!

AND WHEN IT'S
FINISHED AND READY,
I'LL RECORD IT FOR
THEIR LABEL, AND
PERFORM AT THEIR
PLACES...

...AS LONG
AS IT'S MY
MUSIC I'M
PERFORMING!

AND WHAT
DID THEY
SAY?

HA! WHAT DO YOU THINK
THEY SAID?! THEY WANT
ME NOW!

DRESSED IN A SILLY
WHITE SUIT WITH FRINGES
AND RHINESTONES ON IT
SINGING "RAINBOW IN
MY HEART" AND "PRETTY
PRETTY CINDY"--
THREE TIMES A
NIGHT!

THEY DON'T
WANT TO HEAR
MY SYMPHONY!
THEY WON'T
EVEN LISTEN
TO IT!

PLAY IT.
I'LL
LISTEN
TO IT.



HONG KONG DOESN'T
SMELL LIKE ANY-
PLACE ELSE.

THE HARBOR STINKS
WITH ROTTING FISH
AN' OIL LEAKING
FROM JUNKS.

MAYBE THE
TOURISTS
SEE SOME
KIND OF
EXOTIC
WONDER-
LAND
HERE, BUT
I'VE SEEN
BETTER.

PLACES THAT DON'T
REEK WITH FEAR.

PLACES THAT DON'T
ROUSE THE BLOOD.

WOLVERINE TM BLACK SHADOW! WHITE SHADOW!

BUT I DIDN'T TAKE THE
TRANSPORT OVER FROM
MADRID FOR THE
SIGHTS.

AN' I CERTAINLY
DIDN'T COME HERE
EXPECTIN' TO
FIND THIS --

--AN ENTIRE
CITY BLOCK--
GONE!
VAPORIZED!

CHAPTER ONE

THE
KILLING GROUND!

THE AUTHORITIES ARE
EITHER STANDIN' AROUND
LOOKIN' DUMB AS TREE
STUMPS...



...OR JOTTIN'
DOWN NOTES
WHICH'LL GET
'EM NOWHERE.



I CAN DO
BETTER. I'M
A MUTANT
WITH SENSES
KEENER'N
ANY ANIMAL'S.

GROUND TASTES LIKE HUMAN
FLESH MIXED WITH CONCRETE
AN' STEEL POWDER.

WHATEVER WENT THROUGH HERE
DISINTEGRATED EVERYTHIN' IT
TOUCHED.



I KEEP THINK-
ING--WHO OR
WHAT COULD'VE
CAUSED THIS?

ONLY MY CONCENTRATION GETS INTER-
RUPTED BY SOME LOCAL COP BUCKIN'
FOR A PROMOTION.



< YOU
THERE, GET
AWAY! >

< THIS
AREA'S
BEEN
SEALED
OFF. >

< WHAT
ARE YOU
DOING HERE?
WHO ARE
YOU? >

* TRANSLATED FROM
THE CHINESE --TERRY



< CAPTAIN--
SCAVENGERS! >

< THERE'S A MOB
OF THEM...COMING
THIS WAY!! >

< WE NEED RE-
INFORCE-
MENTS! >

HONG KONG SCAVENGERS--
LIKE RATS THEY COME
OUTTA NOWHERE...



...TO STEAL WHATEVER THEY CAN,
AN' THEN SQUIRM BACK INTO
THEIR DARK, LITTLE HOLES.

THEY'RE LIKE *CARRION*, WAITIN' FOR DEATH
TO CLEAN UP THE PICKINGS.



THIS AREA
HOUSED THREE
BANKS AND
A JEWELRY
STORE.

SO THEY WEREN'T GOING TO LET SOME
COPS STOP 'EM FROM LOOTING
WHATEVER WASN'T DESTROYED.



<STUPID POLICE--
OUT OF THE WAY!!>

<UNHHH--THEY'RE
NOT LOOKING!!>

<TH- THEY'RE
TRAMPLING
EVERYWHERE--
AGHHH!!>

<SERGEANT!
SERGEANT
WING!
HELP!!>



<HEY, DON'T WORRY,
LADY. I SEE YOU.>

<AND I'M
NOT GOING
TO HURT
YOU-->

<--NOT
IF YOU'RE
NICE TO
ME!!>







A JEWELRY STORE BORDERIN' THE AREA HAD ITS OUTER WALL HALF DESTROYED.

THAT WAS INVITATION ENOUGH.

<WE GOT COMPANY. DON'T LIKE THE WAY HE'S LOOKING AT US.>

<YOU GOT A GUN. USE IT!>



I COULD TAKE A BULLET OR TWO AN' MY MUTANT HEALING FACTOR WOULD SAVE ME--

--BUT NO NEED LOOKIN' FOR TROUBLE--



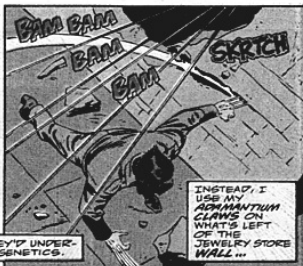
...NOT WHEN TROUBLE KEEPS SEARCHIN' ME OUT.

<MAN, HE MOVES LIKE LIGHTNING!>

<WH-WHAT IS HE?>

BAM
BAM
BAM

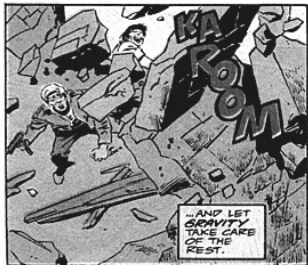
I'D TELL 'EM, BUT I DON'T THINK THEY'D UNDERSTAND THE CONCEPT OF SCREWBALL GENETICS.



BAM BAM
BAM BAM
BAM BAM

SKRITCH

INSTEAD, I USE MY ADAMANTIUM CLAWS ON WHAT'S LEFT OF THE JEWELRY STORE WALL...



KA
ROOM

...AND LET GRANT TAKE CARE OF THE REST.



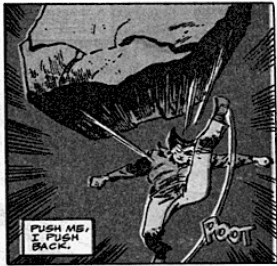
I FEEL MY BLOOD PUMPIN', MY ADRENALINE SURGING.

I ALWAYS FEEL BEST WHEN THE ODDS ARE AGAINST ME BUT I'M STILL ON THE WINNIN' SIDE.

I DON'T LOOK FOR FIGHTS, BUT
I DON'T *SHIRK* 'EM, EITHER.

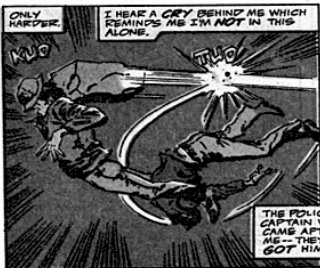


PUSH ME,
I PUSH
BACK.



ONLY
HARDER.

I HEAR A CRY BEHIND ME WHICH
REMINDS ME I'M NOT IN THIS
ALONE.



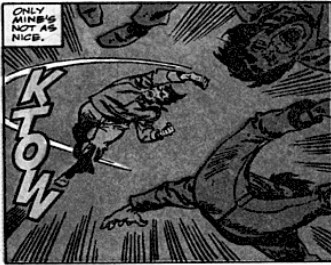
THE POLICE
CAPTAIN WHO
CAME AFTER
ME — THEY
GOT HIM.



BUT WHEN HE CAME AT ME, HE
WAS JUST DOING HIS JOB.



ONLY
MINE'S
NOT AS
NICE.





⟨THERE'RE THE RIOTERS!⟩

⟨FAN OUT AND STOP THEM!⟩

⟨IF NECESSARY, USE FORCE!⟩



⟨YOU THERE-- HANDS UP!⟩

⟨DID YOU HEAR ME?⟩



⟨I GOT EARS.⟩

NO REASON TO FIGHT THE POLICE.

THEY'VE GOT ENOUGH TROUBLE ON THEIR HANDS.



WHATEVER IT WAS THAT VAPORIZED THIS STREET, MIGHT JUST RETURN.

⟨STOP! DON'T MAKE US SHOOT!⟩



BAM
BAM
BAM

⟨NO!⟩

⟨LEAVE HIM ALONE!⟩



⟨WHOEVER HE IS, HE SAVED ME!⟩

⟨THAT'S CERTAINLY WORTH HIS LIFE!⟩

WAK

WHAT GOES AROUND
COMES AROUND.

I WASN'T WORRIED,
BUT EVERY FRIEND
HELPS.

YOU NEVER KNOW
WHEN YOU MIGHT
NEED ONE.

I HEAR THE COPS BELOW ROUNDING UP
THE SCAVENGERS. WHEN CAUGHT IN
BRIGHT LIGHTS, RATS TEND TO FREEZE
IN PLACE.

NO
DIFFERENT
WITH TWO
LEGGED
ONES.



LOOKIN' DOWN FROM
ABOVE IT'S LIKE AN
ERASER SWEEP OVER
THE PLACE TAKIN' WITH
IT EVERYTHING IT
TOUCHED.

WHAT IN THE NAME O' MERCY
COULD'VE DESTROYED AN
ENTIRE STREET WITHOUT
LEAVIN' A CLUE?

IF I DIDN'T
HAVE OTHER
BUSINESS HERE
IN HONG KONG,
I JUST MIGHT
CHECK IT OUT.

AS IT STANDS,
IT'S GOT TO BE
SOMEONE ELSE'S
PROBLEM.

I'M HERE FOR
A REASON.

ONE I'M NOT
LOOKIN' FORWARD TO.

CONTINUES
NEXT
ISSUE!

THE SHADOWS STRIKE!



**WONDER
MAN**

VS. THE AVENGERS!

WOLVERINE

**ARRIVES
IN HONG KONG...**

**THE INCREDIBLE
HULK**

**TAKES ON THE
RECORDING INDUSTRY!**

**...AND THE
ACTION BEGINS**